



VASANTA COLLEGE FOR WOMEN

वसंत महिला महाविद्यालय

Admitted to the Privileges of Banaras Hindu University
Krishnamurti Foundation India, Rajghat Fort, Varanasi - 221 001

Estd: 1913

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DEPARTMENT OF MUSIC INSTRUMENTAL

U.G. Programme Outcomes (PO)

The teacher enables the students:

- PO 1 - To get in depth knowledge of their individual discipline
- PO 2 - To think creatively & critically
- PO 3 - To have a cognitive clarity of the content
- PO 4 - To train them in logical thinking and reflective reasoning
- PO 5 - To develop social skill and environmental sensitivity.
- PO 6 - Apply the disciplinary knowledge in real life situations
- PO 7 - To appreciate and practice the universal values to be an efficient global citizen
- PO 8 - To make them digitally competent.

PROGRAMME SPECIFIC OUTCOMES (PSO)

The Program will enable the students to:

- PSO 1: Know the intricacies of Music, as performing Art, both theoretically & practically.
- PSO 2: Be good stage performer covering all the aspects of Ragas presentation, Gayan / Vadan Shailies along with the knowledge of Taalas and different types Laykaris.
- PSO 3: Learn and perform the art keeping in mind all the theoretical aspects.
- PSO 4: Understands the concept of Aesthetics and its Appreciation in Indian Classical music
- PSO 5: Gains knowledge about the multi-dimensional values of Indian Classical music
- PSO 6: Makes an analytical study of the Aesthetic approaches in Indian Classical music

Principal

VASANTA COLLEGE FOR WOMEN
RAJGHAT FORT, VARANASI

Department Incharge

Co-Ordinator IQAC

Convener Learning Outcome Committee

| Programme Name & Paper Code | Semester | Name of the paper | Course Outcome | Program Specific Outcomes | Programme Outcomes |
|-----------------------------|-------------|-------------------------------------|---|---------------------------|--------------------|
| BA(Hons.) BHI-111 | Semester -1 | Analytical Study of Raagas & Taalas | * Students will show about sitar instrument and identify its parts. * Students will classify how to write and the notation system of North Indian classical Music (Razakhani & Maseetkhani Compositions) * Students will interpret theoretical description of Raagas (Bhupali, Yaman, Kafi and Deshkar) & Taalas (Teentaal & Dadara) rhythm and different Layakaries in Indian classical Music. *student will comprehend the notation system of pandit Vishnu narayan Bhat khande and pandit Vishnu Digambar Paluskar. * Students will draw picture of sitar and specify its parts. * The students will describe the practical terms used in music like dhvani, Naad, Shruti, Swar, Taal, Matra, etc. | PSO 1 | PO 1 |
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| | | | | PSO 3 | PO 4 |
| | | | | PSO 4 | PO 4 |
| | | | | PSO 5 | PO 5 |
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| BHI-112 | Semester -1 | History and Theory | * Students will explain about the | PSO 3 | PO 1 |

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| | | | <p>history of Indian music and the life sketch of great artists (Pt. Ravishankar and pt. Vishnu Narayan Bhatkhande) of music and their contributions in the field of music.</p> <p>* Students will illustrate related to pure Theory of Indian classical Music describe.</p> <p>* Students will discuss to write Essays based on music. They will express their views based on music.</p> | <p>PSO 5</p> <p>PSO 5</p> | <p>PO 5</p> <p>PO 5</p> |
| BHI-113 | Semester -1 | Performance Choice Raaga and other Raaga of the prescribed course | <p>* Students will demonstrate basic technique of playing sitar.</p> <p>* Students will compare composition in Raag Yaman & Bhupali (Maseetkhani & Razakhani) and Raaga- Kaafi and Deshkar (Razakhani) and perform it on Sitar.</p> <p>* Music based educational tool.</p> | <p>PSO 1</p> <p>POS 2</p> <p>PSO 5</p> | <p>PO 1</p> <p>PO 2</p> <p>PO 6</p> |
| BHI-114 | Semester -1 | Practical and comparative study of component of prescribed Raagas and Taalas | <p>* Students will and practice of speaking orally to the Teen Taal and Daadara Taal.</p> <p>* Students learn to perform the main rhythms, different types of Layakaries and Taals of Indian Music by clapping and speaking.</p> <p>* Students will</p> | <p>PSO 1</p> <p>PSO 2</p> <p>PSO 6</p> | <p>PO 1</p> <p>PO 7</p> <p>PO 8</p> |

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| | | | interpret through music related videos on YouTube Media. | | |
| BHI-121 | Semester -2 | Analytical Study of Raagas & Taalas | <p>* Students will classify how to write and read the notation system of North Indian classical Music (Razakhani & Maseetkhani Composition)</p> <p>* Students will interpret theoretical description of Raagas (Malkons, Bhairava, Durga, Khamaj) & Taalas (Jhaptal & Kaharwa) rhythm and different Layakaries in Indian classical Music.</p> | <p>PSO 1</p> <p>PSO 2</p> | <p>PO 1</p> <p>PO 2</p> |
| BHI-122 | Semester -2 | History and Theory | <p>* Students will explain about the history of Indian music and the life sketch of great artists (Ustd. Vilayat Khan and pt. Vishnu Digambar Paluskar) of music and their contributions in the field of music.</p> <p>* Students will describe the Theory of Indian classical Music .</p> <p>* Students will comprehend to write Essays based on music. They will summarize their views based on Indian Classical music.</p> | <p>PSO 3</p> <p>PSO 4</p> <p>PSO 4</p> | <p>PO 3</p> <p>PO 4</p> <p>PO 4</p> |
| BHI-123 | Semester -2 | Performance Choice Raaga and other | * Students will demonstrate some special technique of | PSO 1 | PO 1 |

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| | | Raaga of the prescribed course | <p>playing sitar. * Students will play composition in Raag Malkons & Bhairava (Maseetkhani & Razakhani) and Raaga- Khamaj and Durga (Razakhani) and perform it on Sitar. * To teach some talented students about the technique of stage performance . and make them perform sitar plying on stage. * Music based educational toar.</p> | <p>PSO 2</p> <p>PSO 3</p> <p>PSO 5</p> | <p>PO 3</p> <p>PO 6</p> <p>PO 6</p> |
| BHI-124 | Semester -2 | Practical and comparative study of component of prescribed Raagas and Taalas | <p>* Students will demonstrate and practice of speaking orally to the Jhaptal & Kaharwa Taal. * Students compose and perform the main rhythms, different types of Layakaries and Taals of Indian Music by claping and speaking. *Students will interpret through music related videos on YouTube Media.</p> | <p>PSO 1</p> <p>PSO 2</p> <p>PSO 6</p> | <p>PO 1</p> <p>PO 4</p> <p>PO 8</p> |
| BHI-211 | Semester -3 | Analytical Study of Raagas & Taalas | <p>* Students will interpret how to write and read the notation system of North Indian classical Music (Razakhani & Maseetkhani Composition) * Students will describe theoretical description of Raagas (Bageshree, Todi, Vibhas,</p> | <p>PSO 4</p> <p>PSO 4</p> | <p>PO 4</p> <p>PO 4</p> |

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| | | | Kamod) & Taalas (Ektaal & Teevra) rhythm and different Layakaries in Indian classical Music. * Students will identify the Raagas by Audio and Videos. | PSO 5 | PO 5 |
| BHI-212 | Semester -3 | History and Theory | * Students will discuss knowledge about the history of Indian music and the life sketch of great artists (Ustd. Alauddin Khan and pt.Lalmani Mishra) of music and their contributions in the field of music. * Students will describe information related to Theory of Indian classical Music. * Students will discuss to write Essays based on music. They will express their views based on music. | PSO 1 PSO 3 PSO 3 | PO 1 PO 4 PO 6 |
| BHI-213 | Semester -3 | Performance Choice Raaga and other Raaga of the prescribed course | * Students will explain several special technique of playing sitar. * Students will play composition in Raag Todi & Bageshree (Maseetkhani & Razakhani) and Raaga- Kamod and Vibhas (Razakhani) and perform it on Sitar. * To motivate some talented students about the technique of stage performance and make them perform sitar plying on | PSO 1 PSO 2 PSO 6 | PO 1 PO 2 PO 6 |

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| | | | stage. | | |
| BHI-214 | Semester -3 | Practical and comparative study of component of prescribed Raagas and Taalas | <p>* Students will demonstrate and practice of speaking orally to the Ektaal & Teevra Taal.</p> <p>* Students compare and perform the main rhythms, different types of Layakaries and Taals of Indian Music by claping and speaking.</p> <p>*Students will interpret through music related videos on YouTube Media.</p> | <p>PSO 1</p> <p>PSO 2</p> <p>PSO 6</p> | <p>PO 1</p> <p>PO 2</p> <p>PO 8</p> |
| BHI-221 | Semester -4 | Analytical Study of Raagas & Taalas | <p>* Students will comprehend how to write and read the notation system of North Indian classical Music (Razakhani & Maseetkhani Composition)</p> <p>* Students will learn theoretical description of Raagas (Bihag, Multani, Kedar, Jaijaivanti) & Taalas (Chartaal & Rupak) rhythm and different Layakaries in Indian classical Music.</p> | <p>PSO 1</p> <p>PSO 2</p> | <p>PO 1</p> <p>PO 2</p> |
| BHI-222 | Semester -4 | History and Theory | <p>* Students will interpret knowledge about the history of Indian music and the life sketch of great artists (Ustd. Ali Akbar Khan and Ustd. Inayat Khan) of music and their contributions in the field of music.</p> <p>* Students will develop information related</p> | <p>PSO 1</p> <p>PSO 2</p> | <p>PO 1</p> <p>PO 2</p> |

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| | | | to Theory of Indian classical Music describe. * Students will discuss to write Essays based on music. They will express their views based on music. | PSO 3 | PO 3 |
| BHI-223 | Semester -4 | Performance Choice Raaga and other Raaga of the prescribed course | * Students will play several special technique of playing sitar. * Students will perform & practice composition in Raag Bihag & Multani (Maseetkhani & Razakhani) and Raaga- Kedar and Jaijaivanti (Razakhani) and perform it on Sitar. * To motivate some talented students about the technique of stage performance and make them perform sitar plying on stage. | PSO 1 PSO 2 PSO 2 | PO 1 PO 2 PO 6 |
| BHI-224 | Semester -4 | Practical and comparative study of component of prescribed Raagas and Taalas | * Students will demonstrate and practice of speaking orally to the Chartaal & Rupak Taal. * Students will perform the main rhythms, different types of Layakaries and Taals of Indian Music by claping and speaking. *Students will discuss through music related videos on YouTube Media. | PSO 1 PSO 2 PSO 6 | PO 1 PO 3 PO 8 |
| BHI-311 | Semester -5 | Analytical Study of Raagas & Taalas | *Students will describe how to write and read the notation system of | PSO 1 | PO 1 |

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| | | | North Indian classical Music (Razakhani & Maseetkhani Composition) * Students will describe and compare theoretical description of Raagas (Pooriya, Ahir Bhairava, Maru Bihag, Sohani, Bahar, Marwa,) & Taalas (Sultaal, Tilwada, Deepchandi) rhythm and different Layakaries in Indian classical Music. | PSO 2 | PO 2 |
| BHI-312 | Semester -5 | History and Theory | * Students will discuss about the history of Indian music and the life sketch of great artists (Pt. V.G. Jog & Ustd. Abdul Haleem Zafar Khan) of music and their contributions in the field of music. * Students will describe information related to pure Theory of Indian classical Music describe. * Students will comprehend to write Essays based on music. They will express their views based on music. | PSO 1 PSO 2 PSO 5 | PO 1 PO 2 PO 6 |
| BHI-313 | Semester -5 | Performance Choice Raaga and other Raaga of the prescribed course | * Students will play several special technique of playing in sitar. * Students will play and practice composition in Raag Pooriya, Ahir Bhairava, Maru Bihag (Maseetkhani | PSO 4 PSO 5 | PO 5 PO 6 |

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| | | | & Razakhani) and Raaga- Sohani, Bahar, Marwa, (Razakhani) and perform it on Sitar. * To teach some talented students about the technique of stage performance and make them perform sitar plying on stage. *Students will be encouraged to perform sitar playing programs on YouTube and Facebook media. | PSO 5 | PO 6 |
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| BHI-314 | Semester -5 | Practical and comparative study of component of prescribed Raagas and Taalas | * Students will practice of speaking orally to the Sultaal, Tilwada, Deepchandi. * Students compare and perform the main rhythms, different types of Layakaries and Taals of Indian Music by claping and speaking. | PSO 1 | PO 1 |
| | | | | PSO 2 | PO 2 |
| BHI-321 | Semester -6 | Analytical Study of Raagas & Taalas | * Students will discuss how to write and read the notation system of North Indian classical Music (Razakhani & Maseetkhani Composition) * Students will describe theoretical description of Raagas (Darbari Kanhada, Madhuvanti, Bhimpalasi, Basant, Paraj, Adana) & Taalas (Dhamar, Adachartaal, Jhoomara) rhythm and different | PSO 2 | PO 2 |
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| | | | Layakaries in Indian classical Music. | | |
| BHI-322 | Semester -6 | History and Theory | <p>* Students will comprehend about the history of Indian music and the life sketch of great artists (Ustd. Bismillah Khan and Pt.Nikhil Banerjee) of music and their contributions in the field of music.</p> <p>* Students will describe information related to pure Theory of Indian classical Music .</p> <p>* Students will discuss and write Essays based on music. They will express their views based on music.</p> | <p>PSO 3</p> <p>PSO 4</p> <p>PSO 5</p> | <p>PO 3</p> <p>PO 2</p> <p>PO 3</p> |
| BHI-323 | Semester -6 | Performance Choice Raaga and other Raaga of the prescribed course | <p>* Students will play several special technique of sitar.</p> <p>* Students will learn composition in Raag Darbari Kanhada, Madhuvanti, Bhimpalasi (Maseetkhani & Razakhani) and Raaga- Basant, Paraj, Adana (Razakhani) and perform it on Sitar.</p> <p>* To play some special technique in sitar to talented students about the technique of stage performance and make them perform sitar plying on stage.</p> <p>* The students will be encouraged to perform sitar</p> | <p>PSO 1</p> <p>PSO 2</p> <p>PSO 3</p> <p>PSO 4</p> | <p>PO 1</p> <p>PO 2</p> <p>PO 7</p> <p>PO 5</p> |

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| | | | playing programs outside stage of the College. * Students will be encouraged to participate in musical competitions held outside of college. *Students will be encouraged to perform sitar playing programs on YouTube and Facebook media * | PSO 2 | PO 6 |
| | | | | PSO 6 | PO 8 |
| BHI-324 | Semester -6 | Practical and comparative study of component of prescribed Raagas and Taalas | * Students will describe and practice of speaking orally to the Dhamar, Adachartaal, Jhoomara. * Students compare and practice to perform the main rhythms, different types of Layakaries and Taals of Indian Music by claping and speaking. | PSO 2 PSO 2 | PO 6s PO 7 |